

I Want Uncle Sam to Build A NAVY THAT CAN LICK ALL CREATION.

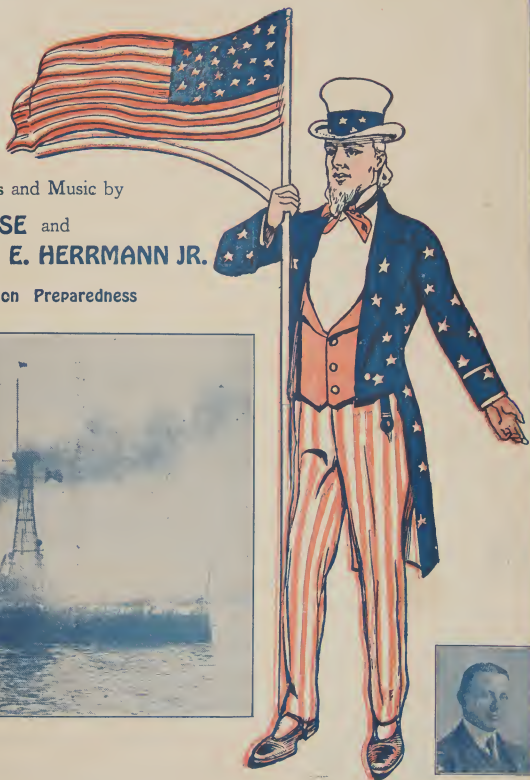


Miss Marjorie Sterrett

Words and Music by

WM. H. PEASE and
O. E. HERRMANN JR.

A Patriotic Song on Preparedness



Wm. H. Pease.

Published by

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— Try These —
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"FLORALIA."

The Newest Flower Song.

"Georgious flowerets in the sunlight shining,
 Blossoms flaunting in the eye of day,
 Tremulous leaves, with soft and silver lining,
 Buds that open only to decay."

Moderato

Con molto espressione

LONGFELLOW.

W. HENRY STEFFENS



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March Of The Suffragettes.

EDMUND BRAHAM



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VALE VIOLETTE.

VALE LENTE

EDMUND BRAHAM



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Dedicated to Mrs. Mary Jane Sterrett of Brooklyn, N. Y.

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I Want Uncle Sam To Build A Navy
That Can Lick All Creation.

Words by
WM. H. PEASE.

Patriotic song on Preparedness.)

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WM. H. PEASE &
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Tempo di Marcia.

Tempo di Marcia.

f

My dear name is Jesus Christ,
I am the light of the world,
long meditation on glory and power.

The musical score is written for a single voice and piano accompaniment. The vocal line is in a soprano or alto range, with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are written below the vocal line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The music is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are: "read most ev-ry day, The news a-bout pre-para-dise, some-thing I must do, Each week Ma-ma gives me a dime for o'er the prom-ised land, Please call the ship A-mur-i-a I".

read most ev-ry day, The news a-bout pre-para-dise,
some-thing I must do, Each week Ma-ma gives me a dime for
o'er the prom-ised land, Please call the ship A-mur-i-a I

pa - per has to say, My Grandpa and Greatgrandpa were soldiers brave and
 send - ing one to you, To start a fund - for Unc - le Sam to build a bat - tle
 think the name is grand, The his - t'ry of our old flag is ve - ry dear to

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are printed below the vocal line.

true, — If I on - ly was a man I'd be a sol - dier too. —
 ship, — Oth - er kids will help I know so take my lit - tle tip. —
 me, But why we are so un - prepared is more than I can see. —

The second system continues the vocal melody and piano accompaniment. It includes a repeat sign at the end of the system. The lyrics continue below the vocal line.

Chorus.

I want Unc - le Sam to build a na - vy Big e - nough to

The third system begins the chorus. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature changes to two flats (B-flat and E-flat), and the time signature remains 2/4. The lyrics are printed below the vocal line.

meet a - ny foe — One that can lick all cre - a -

The fourth system continues the chorus. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature remains two flats, and the time signature remains 2/4. The lyrics continue below the vocal line.

tion — Like John Paul Jones did many years a - go — For I am a

true blue A - mer - i - can — All my fore-fath-ers fought for you —

— U - nit - ed States for me Sweet land of lib - er - ty Three cheers for the

1. red, white and blue. — I blue. — 2.

